



## MOD FILMS SLATE - 2006

**TITLE: TEN WEEKS IN THE HEAD BIN**  
**GENRE: Action / Science Fiction**  
**BUDGET : US\$15 million**  
**STATUS: Script ready**  
**SEEKING: Co-producer**



*ten weeks in the head bin* is a science fiction super-hero adventure aimed at 14-16 year-olds. *Who Framed Roger Rabbit* meets *Brazil*. In the near future, a feisty teenage hacker must escape from a secret online mental prison before her true identity is discovered and her family comes to harm in the real world. *Sanctuary* (in post production) is a pilot which introduces the origin story of the superhero.

**TITLE: THE WATCH**  
**GENRE: Drama / Period**  
**BUDGET : US\$5 million**  
**STATUS: Development**  
**SEEKING: Co-producer**



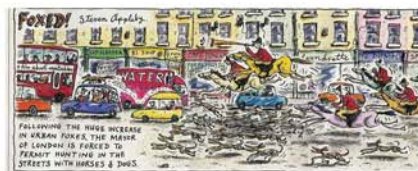
The year is 1940 and the City of London is under attack. *The Watch* tells the story of a father and son who are destined never to see eye-to-eye if not for the catastrophic circumstances which bind them together as they work side-by-side in the volunteer fire brigade manning 24 hour watches over St. Paul's cathedral.

**TITLE: DON'T LET THE PANIC SHOW**  
**GENRE: Drama / Period**  
**BUDGET : US\$1 million**  
**STATUS: Development**  
**SEEKING: Co-producer**



*Don't Let The Panic Show* is the uplifting story of a gay teenage Lithuanian boy doing his military service in the Russian Army in Siberia. *Midnight Express* meets *Brokeback Mountain*. Set in the USSR in the 80s, Kaluha ("little one") finds love, laughter and self-esteem amidst a hostile and desolate landscape and a platoon powered by alcohol, and sexual frustration.

**TITLE: EXTRA FOX**  
**GENRE: Comedy**  
**BUDGET : US\$50 thousand**  
**STATUS: Development**  
**SEEKING: Co-producer**



*Extra Fox* is the story of a package holiday gone wrong. Al arrives from the States to shoot foxes, unaware that the hunt he has signed up for is targeting urban foxes in Central London, the "hounds" are free-runners (doing "le parkour"), and the possibilities for disaster are endless.

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