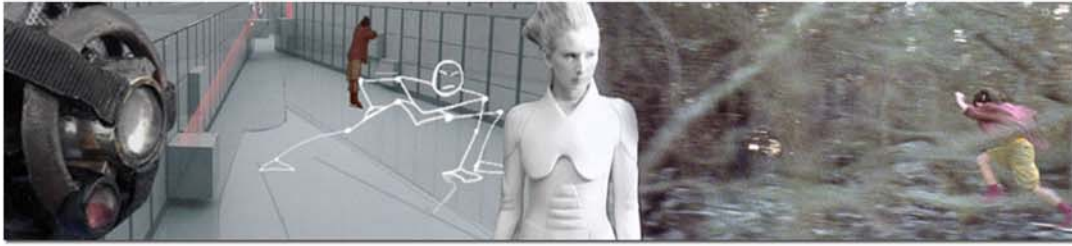




SANCTUARY



TITLE: SANCTUARY
GENRE: Science fiction / Virtual reality
BUDGET : US\$15 million
STATUS: Pilot in VFX post production / Feature Script ready
INVESTORS: NESTA, Australian Film Commission, thequality.com
SEEKING: Short film distribution / Feature film co-production / MOD Films investment

Sanctuary is a pilot for a feature film (working title *ten weeks in the head bin*). It is a science fiction super-hero adventure aimed at 14-16 year-olds. *Who Framed Roger Rabbit* meets *Brazil*. In the near future, a feisty teenage girl hacker must escape from a secret online mental prison before her true identity is discovered and her family comes to harm in the real world.

An innovative "re-mixable" pilot, *Sanctuary* (35mm, 12min), was part-funded by a UK Invention award (NESTA) and the Australian Film Commission. Shooting and editing is complete and VFX is underway. It will be released in 2006 as the world's first purpose-built re-mixable film and has already set a legal precedent.

KEY CAST:

Basia A'Hern (Blake) (16) is a rising star of Australian film and television, most recently seen in the TV series *McLeod's Daughters*. Previous appearances include *The Sleepover Club* and *Farscape*.

Mark Owen-Taylor (Daniel) is a veteran Australian actor currently onscreen in the Australian hit series *All Saints*. Previously known for appearances in *Heartbreak High*, *E Street*, and *Water Rats*.

Mink Sadowsky (Blade) is one of Australia's top catwalk models and a popular television presenter (*Today*). She plays the virtual super-hero in her film debut.

"Monkey" Mark Ross (Mark) is a high profile Indigenous Australian hip-hop performer and recording artist also making his film debut. His book, *Raps 4 Little Fullas*, was published in 2005.

KEY CREW:

Michela Ledwidge (Writer/Director/Producer) is an Italian-Australian film-maker and interactive storyteller. She wrote, directed and produced the award-winning web3D film *Horses for Courses*. In 2004, she won an Invention award from the UK National Endowment for Science, Technology and the Arts (NESTA) to develop this innovative project.

Damon O'Connell (Art Director) is a much-sought-after independent visual artist working in film and television ("**Lost in Space**", Bjork music video "**Pagan Poetry**"). His work has been shown on most UK TV channels and has also had work exhibited in the London Science Museum. Damon was Art Director on **Horses for Courses** which won the SIGGRAPH Web3D Art Prize in competition against Disney in 2001. He is currently nominated for a Royal Television Society award.

Christian Hogue (VFX Supervisor) is the Creative Director of *Lost in Space*, a global network of designers, visual effects artists and film-makers creating bleeding edge imagery. His feature film credits include pioneering work on **Terminator II**, **Hackers** and **Lost in Space**.

Hybrid (Soundtrack) is Mike Truman and Chris Healings. Their last album *Morning Sci-Fi* fuses progressive break-beat with powerful orchestral and cinematic soundscapes. Hybrid have toured the globe, DJ'ing and giving their world-famous live performances - most notably supporting Moby in a stunning tour of the USA.



CONTACT MOD FILMS

c/- AUSTRALIAN FILM OFFICE Level 8, 52 La Croisette Cannes 06400 +33 (0)4 93 99 00 68

Telephone: +44 (0) 7775 840 950

Email: michela@modfilms.com

Web:

<http://modfilms.com>